**CAMARADA**

Tango Obsession for Touring MLAM

**[Tango Obsession](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self)**[:](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina%22%20%5Ct%20%22_self) *flute, violin, piano, bass, dance*

\*This program is available as a trio, or a trio with dance, or a quintet, or a [quintet with dance](https://www.marianliebowitz.com/tango-nuevo-pulse-of-argentina)

it’s all about the passion

Primal and powerful, tango is the ultimate pairing of music and dance. Tango Obsession features an exquisite variety of tango styles - dark and sultry with driving tempos to radiant and syncopated.  Let us tempt you with the seductive rhythms and melodies of Argentina. As the music soars, our tango dancers glide across the stage for a mesmerizing evening of passionate music.

**ARTIST BIOS**

[**Beth Ross Buckley, *flute***](https://www.camarada.org/camarada-artists/)

Beth is the Executive Director of Camarada. Ms. Ross-Buckley is an advocate of chamber music and has produced groundbreaking chamber music events throughout San Diego combining great music, cuisine and art. An original founder of Camarada, for 25 years Beth has been the driving force behind this ensemble and has added many new venues, compositions and musicians to its celebrated history. Ms. Ross-Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Masters of Music from the University of Minnesota. Her teachers include Kay Sahlin, Julia Bogorad, Elaine Eagle, Damian Bursill-Hall, Frances Blaisdell and Timothy Day. Ms. Ross-Buckley has been a featured artist at the National Flute Association Convention and Music Teacher’s Association of California. Beth was Principal flute of the former San Diego Chamber Orchestra/Orchestra Nova for 25 years and performed with many Musical Theatre productions in Southern California. Ms. Ross-Buckley also has a portrait photography business, Beth Ross Buckley Photography.

[**David Buckley, *violin***](https://www.camarada.org/camarada-artists/)

David is an experienced chamber musician, soloist and orchestral player. He is currently Co-Concertmaster of the La Jolla Symphony and was their featured soloist in 2018 performing Florence Price’s Violin concerto no. 2. David has been featured in all 25 Camarada seasons and has special expertise in the flute and violin repertoire and Piazzolla. In addition, Dr. Buckley is president of Radiology Medical Group and has served as chief of radiology at Scripps Mercy Hospital. Dr. Buckley is a summa cum laude graduate of St. Olaf College and was elected to Phi Beta Kappa. His MD is from the University of Minnesota where he was elected to the Alpha Omega Alpha medical honor society. Dr. Buckley he has been honored twice as a top doctor by the members of the San Diego County Medical Society and enjoys travel, golf and relaxing by the lake in his home state of Minnesota.

**Dana Burnett, *piano***

Dana, has been Co-Artistic Director of Camarada for over a decade. She has been on the faculties of the University of North Carolina, University of Wisconsin and Vanderbilt University. Ms. Burnett was awarded the Alban Berg Fellowship at the Schubert Institute-Austria, and received an Artist Diploma and accompanying prize from that institution. A soloist and chamber musician, Ms. Burnett has performed at Carnegie Hall; the Frick Collection, Pittsburgh, Dame Myra Hess Series, Chicago; Academy of Music, Philadelphia and the Kennedy Center, Washington D. C. Dana has premiered many chamber works including those by Jean-Michel Damase, Richard Wernick, Judith Zaimont, Gunther Shuller and the last chamber work of Stephen Albert. She has recorded for the Naxos and Arabesque labels and been featured on WHYY, Philadelphia “Fresh Air” and NPR. Ms. Burnett is currently a member of the MTAC state convention collaborative staff and music faculty at Cal State San Marcos.

[**Andrés Martín, *double bass***](https://www.camarada.org/camarada-artists/)

Andres is a native of Buenos Aires, Argentina, and also an arranger, and composer. Andrés has performed with orchestras, chamber ensembles and as a soloist in Argentina, Costa Rica, Venezuela, Uruguay, Chile, Brazil, Mexico, England, Germany, Italy, Spain, Denmark and the United States. Since his arrival in Tijuana, Mexico, Andrés has been immersed in teaching as well as performing as a soloist and chamber musician. He has been a member of the “Orquesta de Baja California” since 2002. He also organizes and directs “Contrabajos de Baja California A.C.”, a Double Bass academy celebrating an annual international Double Bass festival and chamber music course held in Tijuana. In addition to his work as a soloist and chamber musician, Andrés is an accomplished composer, with work performed and commissioned by renowned soloists, chamber ensembles and orchestras around the world. In collaboration with *Eastman Strings Company*, he is designing a new Double Bass aimed to his specifications to serve as a modern Solo Instrument.

[**Carolina Jaurena, *tango dance***](https://www.camarada.org/camarada-artists/)

Carolina has been teaching and performing for over 20 years. The height of her professional career is her role as a primary dancer in the feature film *Random Hearts*, directed by Sidney Pollack. She has performed in “Eternal Tango” with Hector del Curto, the show “Tanguero”, “Tango! Soul and Heart” with the Choral Arts Society of Washington at Kennedy Center, and the off-Broadway Show, “Tango House”, produced by Juan Fabbri. Her international workshops and performances include Canarias Tango in Spain, 100 Años de Tango at the Solis Theater in Uruguay, and The Theaterhaus in Stuttgart, Alte Synagogue in Hechingen and Landesakademie in Ochsenhausen. She has performed and taught at many tango festivals including: Tango Norte Festival in Sweden, Yale Tango Fest, Tango Fest Houston and New Orleans Tango Festival. Carolina is sought after as a dancer and teacher and renowned for her precision of movement, professionalism and charisma.

**Marcelo Mesa, *tango dance***

Marcelo Mesa is a dancer, choreographer and tango instructor with a career of more than 25 years. He began his dance training in salsa, Colombian folklore, modern dances and finally specialized in Tango. He competes and performs internationally. Among his most outstanding achievements, Marcelo won first place in the world tango championship held in Tokyo, Japan in 2007. He was invited to the Freedom Tango Festival in Tokyo, Japan, the Gangnam Dance Tango Festival in Seoul, Korea, Latin Dance Festival in Dubai, Buenos Aires Festival in Argentina, and Medellín Tango Festival in Colombia. He is currently the director of CheloTango Studio, a tango school in Medellín, Colombia. Constant exploration and the desire to always want to be at the forefront of tango make his dance unique and makes him stand out, not only on a performance level but also in his style of teaching. His methodologies and techniques bring different elements which enrich his Tango language and the way it helps other people around the world to improve their dance and open up to new perspectives.