**Jessica Fichot**

Accompanied by her **accordion**, toy piano, and fiery band, singer/songwriter Jessica Fichot draws from her French, Chinese, and American heritage to create an intoxicating program of **French chanson, 1940s Shanghai jazz, gypsy swing and international folk**. With 3 acclaimed albums under her belt, Jessica has charmed audiences around the world – performing her lively songs at concert halls, festivals and clubs in China, Mexico, Canada and across the US and Western Europe. Featuring scorching performances from her bandmates on **clarinet/sax, upright bass and guitar**, as well as her own **beautiful, clear vocals in French, Mandarin Chinese, Spanish and English,** Fichot’s music is truly a dazzling trans-world journey.

**Available Shows:**

- “***From Paris to Shanghai***” – Main show, year-round
From her original French chansons to 1940s Shanghai jazz and multilingual folk, chanteuse and songwriter Jessica Fichot presents her unexpected and diverse repertoire of tunes from around the world, inspired by her own multicultural heritage.

- “***Holidays Around the World***” - **December holiday show**
Get a glimpse of international celebrations with performances of holiday classics from around the world (along with a few originals.) Highlights include a bilingual version of “Rudolph the Red-Nosed Reindeer”, the lively Spanish Christmas song “Los Peces en el Río”, China’s popular New Year song “恭喜恭喜 Gong Xi Gong Xi” and other multilingual songs sung for Día de los Muertos, Hanukkah, Carnaval, etc…

- **“*New Spring*** 新春天**”**- **around Chinese New Year** **(in late January or early February) & Asian American and Pacific Island Heritage Month (May)**
In China, the New Year celebrates the arrival of Spring. For either Chinese New Year or AAPI heritage month (May), Jessica Fichot presents jazzy Mandarin classics from Old Shanghai, as well as her own multilingual songs celebrating the joy of new beginnings. A guzheng (Chinese zither) may be added to some of these performances.

*-* ***“Vive la Musique!”*** *–* ***around Fête de la Musique (June 21st) and Bastille Day (July 14th)***For these French celebrations, Jessica Fichot presents her diverse collection of “chansons” – from gypsy-jazz influenced uptempo songs, to emotional ballads, playful pop numbers,and eclectic compositions  - sung in the language of love .

- **Workshops and other programs**: “*The History and Sounds of Shidaiqu* 時代曲 *– 1940s Shanghai* Jazz”, “*Song Board*” (songwriting workshop), elementary school outreach

**Press:**

- *“A glittering testament to LA’s multiculturism, Fichot (…) brings an art-song sensibility to delightfully catchy tunes.”* – **LA Times**

- *“A delicious blend of acoustic styles.”* – **San Francisco Chronicle**

- *“Enchantingly original.”* – **LA Weekly**

- *“a melange of multicultural inspiration as rich and nuanced as her gorgeous expressive singing voice.”* – **Seven Days Vermont**

**Quotes from presenters:**

- *"Jessica and her band were amazing! She drew a crowd of 475 at its highest. They were wonderful to work with and put on such a great concert. She brought out a lot of French speakers in the community. "****-* Hannah Bulkley, Programming and Booking Coordinator, Hult Center for the Performing Arts, Eugene, OR**

- *"We LOVED Jessica and the band!"*  **- Anna Pauscher, Arts Education Coordinator, Salina Arts Council, Smoky Hill River Festival**