FINNEGAN BLUE
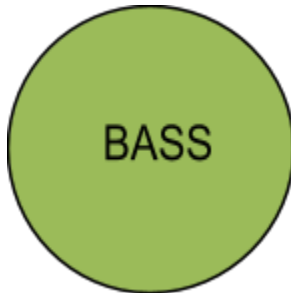# Full Band <u>Trio</u> (2 setups)

Management: Marian Liebowitz (MLAM Management)
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Email: marian@marianliebowitz.com

Technical Inquiries: Anna Lee Fleming
Phone: (1) 619-838-4946
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Power

Option 1

BASS

LEAD VOCALS +ACOUSTIC GUITAR +TROMBONE

2ND LEAD VOCALS +MANDOLIN +TROMBONE

Monitor	Monitor	Monitor

Power

Option 2

ACOUSTIC
GUITAR
+BACKING
VOCALS

LEAD
VOCALS
+ACOUSTIC
GUITAR
+TROMBONE

2ND LEAD
VOCALS
+MANDOLIN
+TROMBONE

Monitor

Monitor

Monitor

Instrument	Backline Equipment + other Needed	Musician Brings….
Lead Vocals **Guitar** **Trombone**	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
2nd Lead Vocal **Mandolin** **Trombone**	Mic Stand with boom Mic Cables Instrumental Microphone (SM 57 or similar) Vocal Microphone (SM 58 or similar) DI Box Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred.
Acoustic Guitar and Backing Vocals	Mic Stand with boom Mic Cables Vocal Microphone (SM 58 or similar) Wedge Monitor	For Covid purposes, we can bring our own vocal mics if preferred. Guitar Amplifier
Bass	Wedge Monitor *When Touring, a Bass Cab and Amplifier are usually preferred for backline	Bass Cab Bass Amplifier

Notes:

- All <u>vocal</u> microphone stands should be on a <u>boom</u> tripod if possible.

- The above description lists the default configuration of the band, but exact sound needs do vary a bit depending on the venue size and location. Please confirm the exact setup with Anna Lee before the show.

- For Trio shows, we focus on string instrumentation. Only 1 of us will play the trombone, please speak to Anna Lee about who will need an instrument mic.

- The band usually travels with their own instruments. However, having a bass cab and amplifier as part of the backline is extremely helpful (especially when the band is flying). Marian or Anna Lee will send an inquiry if these are needed at the show.